

List of Drawings & Legends

The source for the human figure in many of my drawings is Anatomy Lessons from the Great Masters by Robert Beverly Hale and Terence Coyle. The landscapes, even when they were drawn plein air, owe much to James Spero's Old Master Landscape Drawings and to Jack Hamm's Drawing Scenery. In these drawings the quotes range from Dante Alighieri to Yogi Berra.

ABANDON ALL SERIOUSNESS WHO ENTER HERE

cover: The White Dakini. Pen, whiteout & watercolor pencil. 31 III 12.
Frontpiece: Ekajati with Jampa Dorje & Beth Lee-Herbert. Pen and watercolor. Originally a BC card for Lorna Tsultrim. 3X 11.

Drawings #1 thru #15 (with the exception of #10) were inspired by photos in Le Nu, edited by Roger Chéron. Some have brushwork.

A Book for Laurence was the source for drawings #11-15. This series was completed under the Kapala Press Imprint at Luminous Peak, 18 IX 11. Drawing #16 was added on 16 IV 12.

The quote in drawing #1 is from Charles Baudelaire's poem, "A celle qui est trop gâtée." The quote in #8 is Canto 49 of The Eternal Victory Banner by Vairotsana in Keith Dowman's Eye of the Storm.

Drawings #17 thru #22 were completed in September, 2011. Drawing #19 has a quote from Canto 46 of The Eternal Victory Banner. The figure of the Dakini in that drawing is based on a figure painted in the Dalai Lama's secret temple. Landscape from Rembrandt. 28 IX 11.

23: Figure based on Tintoretto's "Study of a Statue of Atlantis." Landscape based on "Wooded Landscape" by Jan Hackaert. Idea for the arrow came from Paul Klee's painting, "Nearly Hit." 10 X 11.

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29: Study of legs, after Titian. 25 X 11.

A BOOK OF DRAWINGS

FROM LUMINOUS PEAK

Also by Jampa Dorje

A Few Drawings from Luminous Peak

At Hell's Gate

Using the Moon as Support

Luminous Moon

The Chronic Argonaut & Other Stories

Life with Machig & Life of a Knife

Moon

Another Moon

Fierce Moon

Jumpstick Moon

So What Moon

Some Kind of Moon

That There Moon

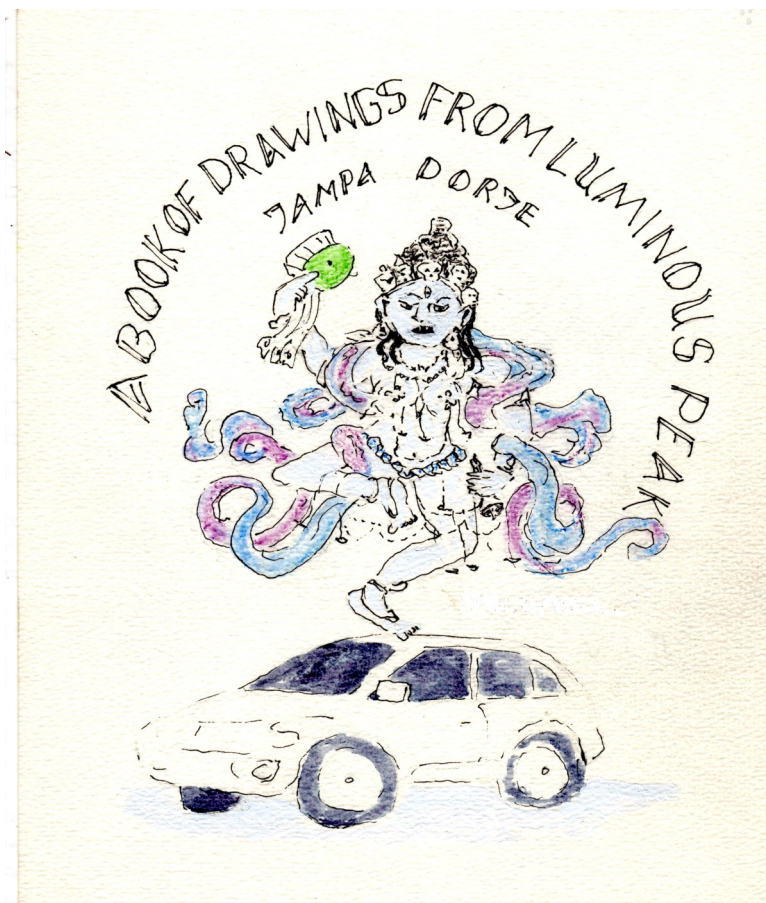
Hidden Moon

Express Moon

A Book from Luminous Peak

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A Book of Drawings from Luminous Peak

Jampa Dorje

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Artist's Preface

"Copying furiously, creating fearlessly, he begs, borrows & steals, and then invents something utterly unexpected and astonishing — & he himself is the first to be surprised," says Gail Chiarello of my poetry. And the same goes for my draughtsmanship. She's right; I am surprised!

This is a new art for me. I am known primarily as a collage artist and a maker of assemblages. True, there is a sheaf of drawings from my collegedays but I became frustrated with my inability to get what I was after — whatever it was — the light, the dark. I was satisfied pasting torn or cut paper images and combining odd pieces of junk. I told myself I would return to drawing when I was an old man.

I'm 70. This age is pretty much a man's allotted time. If I don't draw now, I never will. I am presently in a traditional Tibetan three-year retreat. Mainly, I just meditate, but I allow myself time to draw. Lama Gyurme, a ritual master and tangka painter, whom I've assisted, says, "Painting is practice, too."

Another Old Man, Hokusai, says, "Learn from the masters, but don't copy their mistakes." Some of their mistakes are better drawing than I can do. A half-assed imitation of a Dürer or a Rubens is still a good drawing in my book (literally). I made a pact with myself: FINISH THE DRAWING — DON'T THROW IT AWAY — MAKE IT WORK — IT'S A BEAUTY.

Sure, the work turns sour. My inspiration goes South. I stop and practice Chöd or just sit. Then, I go back and finish the drawing. I get lucky, and a tiny line makes it OK. Don't know how this happens. First, there's doubt, then faith & perseverance, and a blessing is bestowed. How wonderful!

Glossary of Tibetan & Sanskrit Terms

(culled from various sources, mainly Words of My Perfect Teacher)

- Amitābha (literally, immeasurable light) - the Buddha of the Lotus Family.
- Asuras - powerful, jealous beings, always in contention with the gods.
- Chöd (or Chö) - a method of meditation where one offers one's own body (literally, cutting or destroying).
- Dakini (literally, moving through space) - a "sky dancer" - the feminine principle. There are worldly Dakinis and wisdom Dakinis.
- Dorje (Sanskrit, vajra) - diamond; a Tibetan ritual instrument symbolic of compassion, skillful means; indestructible wisdom.
- Ekaṃjati - the main protector or guardian of the advanced teachings.
- Gotama (Skt. Gautama) - family name of the Buddha; he lived in North India in the 6th century B.C.E.
- Guru Yoga - practice of blending one's mind with that of the teacher's.
- Heruka - wrathful male Tantric deity.
- HUNG (or HUM) - a sacred seed-syllable, symbol of integration of the individual with the universal.
- Jigme Lingpa (1730-1798) - he received the "Secret Essence of the Vast Expanse" teachings from Longchenpa in a vision.
- Kusali (lit. beggar) - yogis who have renounced ordinary life, with little to offer, visualize offering their bodies.
- Longchenpa (1308-1363) - a great master of meditation & scholar who revealed a vast body of wisdom teachings.
- Machig Lapdrön (1031-1129) - received teachings from Padampa Sange and created a Chöd practice that was all her own.
- Mara - a demon makes obstacles to practice.
- Milarepa - 11th c. Tibetan Buddhist poet and cotton-clad yogi, who taught the path to enlightenment with spontaneous songs.
- Mt. Meru - at the center of four continents, topped with the realm of the gods, in ancient Indian cosmology.
- Ngöndro - foundational practices of Tibetan Buddhism.
- Padampa Sange - brought the lineage of Chöd to Tibet from India in 11th c. C.E. Thought to be the great adept, Bodhidharma.
- Padmasambhava, Guru Rinpoche, a great adept of Buddhist India, who founded Buddhism in Tibet in the 8th century C.E.

- 146: Words from Rilke's Sonnets to Orpheus, translated by C.F. MacIntyre, II, 18 & 20. Left: dancers based on figures from the title page of Blake's Visions of the Daughters of Albion. Right: photo of Chef Eamonn O'Hara of the Argentine Grill at the Rice Hotel. Green Sunfish from Audubon FG to SW. 25-24 II 12. Inside/Outside ad.
- 147: Words from Sonnets to Orpheus by Rilke, op.cit. Left: Sonnet I, 1. Car by Dr. Richer in Anatomy Lessons from the Great Masters. Ruins of Segesta from photo in Women of Wisdom. Right: Sonnet II, 26. Figure from Europe ("Mildew blighting ears of corn") by W^m Blake. 25 II 12.
- 148: Words by Michael Palmer from Company of Moths. Left: from the poem "Untitled (February 2000)" & right: "Untitled (July 2000)". Figure in left panel from "Nude Study" by Jacopo Pontorno. 26 II 12.
- 149: Words by Michael Palmer, op.cit. "The Turn (December 2000)". Hands with books by Albrecht Dürer, "Preparatory Drawing for Christ Among the Doctors." 27-28 II 12.
- 150: Words from Pierre Reverdy's poem, "Galleries," op.cit, translated by Caws & Terry. Image of Earth from a Jack Hamm drawing. The figure is by Michaelangelo (with alterations), "Torso of Seated Man." 29 III 12.
- 151: "Galleries." Imagery from Reverdy's poem "Galleries," op.cit. Man walking partially taken from Jack Hamm; hand from a study by Raphael ("Drapery of Hecate"); woman pointing based on a Blake figure ("Wise & Foolish Virgins"); door, from a painting by René Magritte ("The Unexpected Response"). 1 III 12.
- 152: "A Cave in Kulu Valley"; based on a photo by Brian Beresford in Women of Wisdom by Sultrius Allione. Cree: from Jacob van Ruysdael's "Landscape with mills." 2 III 12.
- 153: "Long Horns & Meditation Boxes," based on photos in Women of Wisdom, that on the left by Brian Beresford. 3-4 III 12.
- 154: Poems by Michael Palmer from Company of Moths. Woman from a chalk drawing by Eugène Delacroix, "Back View of Female Figure." Boat from an Impressionist painting (artist?). Bird & flowers from Audubon FG to SW. 5 III 12.
- 155: Self-portraits spun off "Head of Saturn" by Hans Baldung. Angels have Blakeian linaments. Stanza from "Technicalities for Jack Spicer" in The Collected Poems of Philip Whalen, edited by Michael Rothenberg. 6 III 12.
- 156: Stanza from Palmer's "Untitled (Three Days)". Figure: "Study of a Nude Male Torso" by Rubens. Lightbulb by G.E. 7 III 12.
- 157: Top panel: quote from "The Compass" by Borges, trans. by Alister Reed. Yacht from A.C.D. engraving; hand w/compass from Dürer's "Study for Adam's Hand." Bottom panel: quote from Jorge's "Happiness." Adam & Eve from a Blake engraving for Milton's Paradise Lost. "Happiness" was translated by Stephen Kessler. 9 III 12.
- 158: N.B. The order of drawings with regard to dates is temporarily suspended. Blake & Jam pa figures based on "The First Temptation" engraving in Milton's Paradise Lost. The main composition is from Blake's

illustration for the entrance to Hell in Dante's Inferno Canto III. The translation of the inscription over Hell's Gate is by Allen Mandelbaum in his version of Dante Alighieri's Divine Comedy. The figure of Charon owes something to Blake's "Ghost of a Flea." Blake disagrees with Dante's view of Eternal Punishment. He stresses Jesus taught the Forgiveness of Sins repeatedly. 12-13 III 12.

- 159: Dante's Inferno, Canto IV. A bit of this, a tad of that, the main design is based on aspects of Blake's "De Antra Nympharum." Homer, Horace, Ovid, & Lucan are in the background. 10 III 12.
- 160: Dante's Inferno, Canto V. Again, snippets of Blake. Francesco: see the illustration "Evening" by Blake for Cowper's poem "The Task." Paola: Blake's watercolor, "Michael binding Satan." The face of Blake from a drawing by Catherine Blake. Background: "The Whirlwind of Lovers" by Blake for this scene. 11 III 12.
- 161: Dante's Inferno, Canto VI, 3rd Circle. Blake & Jampa from Blake's illustration for Dante's "Wood of Self Murderers." Cerberus is based on an engraving for a mastiff in the A.C.D. 13-14 III 12.
- 162: "Tunnels of Torture: Take Your Pick" & "A Lake of Putrid Corpses and a Field of Hot Embers." Top quote is a quip by Yogi Berra, the New York Yankee catcher. Bottom quote is from Sonoma County Poet Laureate David Bromige's "My Plan" in his book My Poetry. 15 III 12.
- 163: "Defects of Samsara: Suffering of Hell Beings." Figure at right is taken from Blake's "The Man Sweeping the Interpreter's Parlour." 16 III 12.
- 164: "Cröma Teaching in the Hell Realm." Cröma based on a figure in Meeting the Buddhas by Vessantara. Seated figure based on a study by Michaelangelo, "Study for one of the Resurrected on Judgement Day." These two figures' outlines were traced from an earlier drawing. 17 III 12.
- 165: Dante's Inferno, Canto IX. Realm of Dis from Paul Brilli's "Mountain Landscape." Central figure is part Blake, part Raphael. 18 III 12.
- 166: Dante's Inferno, Canto X. Composition based on Sandro Botticelli's illustration in the Mandelbaum version of The Divine Comedy. 19 III 12.
- 167: Dante's Inferno, Canto XIII. Based on W.B. Blake's "The Wood of Self-Murderers" with a bit of help from Gainsborough on the trees. The top figure is Valoma sunflower from Blake's Jerusalem. The quote is from Raine's book, William Blake. 8 III 12. Choful Duchon Day.
- 168: Dante's Inferno, Canto XVII-XIX. Combination of two Botticelli illustrations. Simonists are corrupt churchmen. 20 III 12.
- 169: Dante's Inferno (Upper panel), Canto XXXIII, based on Blake's illustration in his Marriage of Heaven & Hell. Lower panel: face of David Handler, based on the author's photo on the cover of Adverbs. The quote is from Borge's poem, "Of Heaven & Hell." See his fiction titled "Paradiso XXXI, 108" regarding Dante's line: "Your image like the image I see now." 21 III 12, Spring Equinox. Post script: Mandelbaum contends that Count Ugolino did not eat his children's flesh, as has sometimes been asserted, and that he died of starvation rather than from extreme grief. He is punished for being a traitor.

Pretas - hungry ghosts, spirits reborn in a realm where they get very little nourishment due to their greediness.

Ratna (Skt. jewel) - name of a cabin at Tara Mandala; one of the five Buddha families.

Rinpoche - honorific title of a teacher ("precious one"), especially to a teacher thought to be a reincarnation of a realized being.

Samsara - cycle of existence caused by the forces of one's actions from one birth to the next.

Shakyamuni - the name of the Buddha of our era; epithet of Gotama. Literally: "sage of the Shakyas" (his clan name).

Shakya Shri (1853-1919) - a realized teacher, who studied under many great 19th c. Tibetan masters of meditation.

Siddhas - ordinary & supreme accomplishments obtained through practice; the supreme siddha is enlightenment.

Tangton Gyampo (1861?-1485) - beloved wild engineer saint of Tibet.

Tara - female Bodhisattva (one who vows to bring all sentient beings to enlightenment); she always incarnates as a female.

Tangka - Tibetan scroll painting used in meditation. (Changka.)

Torma - ornamented ritual object, which can be a diety, offering, or a kind of weapon; made of flour (or one-minute oats) & butter.

Cröma - wrathful Dakini visualized in the Chöd practice.

Vajra Yogini - a female form of Buddha appearing in many practices.

Yanta Yoga - a Tibetan form of Yoga, where by one attains realization.

Yoga - a method for uniting with the natural state.

Yogi or Yogini - a spiritual practitioner, one who practices yoga.

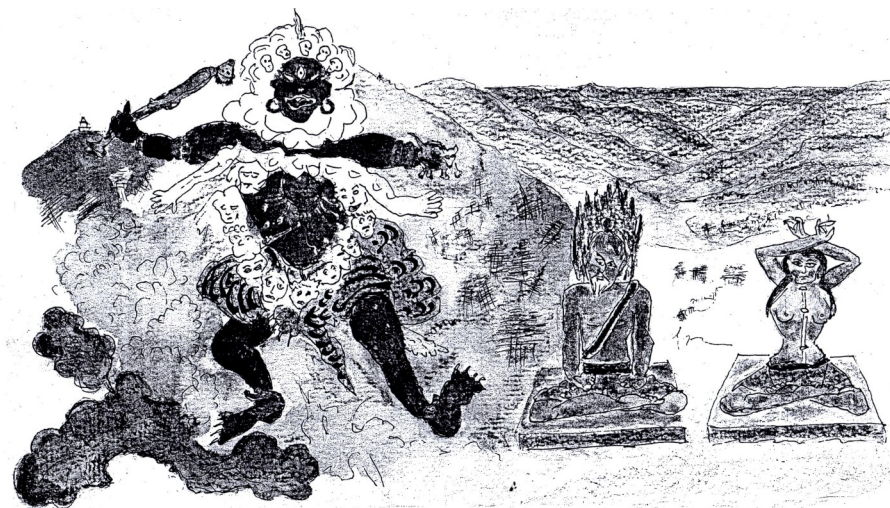
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- 170: "look there! - A leopard, very quick and lithe" is the line. Head of Dante based on a painting by Blake. Caged leopard from an engraving in the A.C.D. Small tableau is after Botticelli's illustration for Dante's Divine Comedy. 22 III 12.
- 171: Yigme Lingpa from a line drawing in Tülku Chondup's Masters of Meditation & Miracles. Blake from a drawing by John Linnell. Dante from a painting by Botticelli. 24 III 12.
- 172: "Ruins of structures in Hidden Valley." 24-25 III 12.
- 173: "View of Ekajati Peak from Hidden Valley." The Cabbage White Butterfly and Monkshood, courtesy of Audubon FG to the SW States. 24-25 III 12.
- 174: "The Yogi & the Lizard" in a different version appeared in Sitting in the San Juans, Kapala Press, 2009, in a limited edition. The drawing (one/2) is of a toy lizard glued on a rock with two polished stones, a gift from a friend. 26 III 12.
- 175: "Jampa in a shirt with Dürerish Lines." 2 III 12.

With the cover, frontpiece, & the pair of drawings labeled 48A & 48B, there is a total of 178 pages of illustrations.

HOMAGE TO MY TEACHERS



NOTE: The above drawing was the front piece in the initial edition. With the addition of the back cover, the total number of illustrations is now 179. JD

The Drawings

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